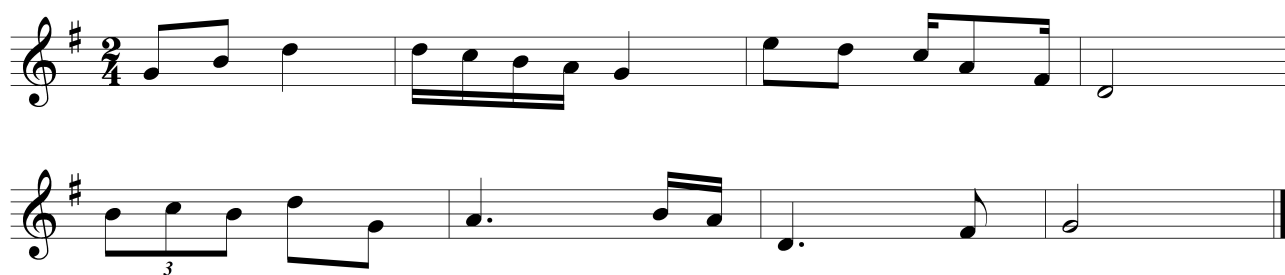
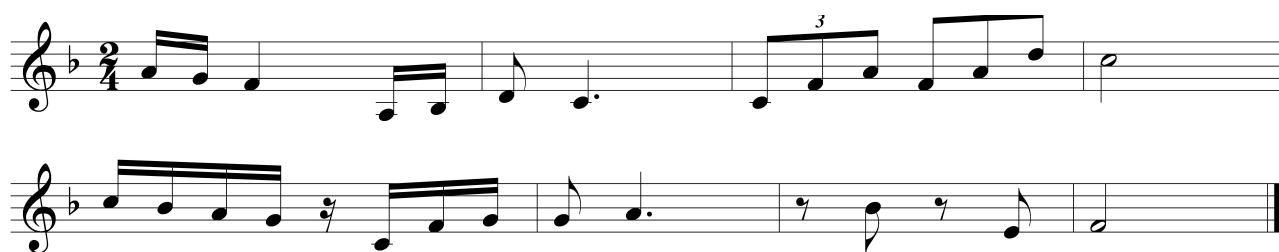


视唱曲（作曲、键盘、弦乐）

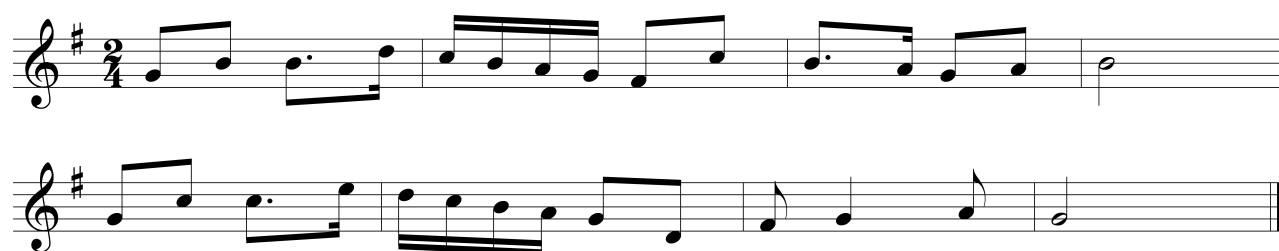
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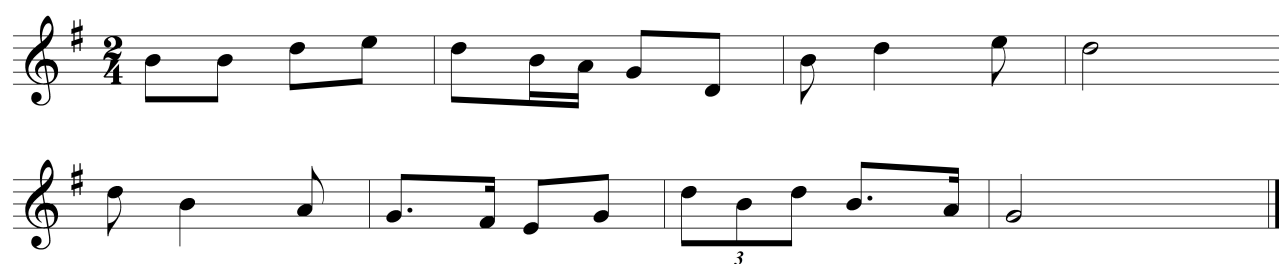
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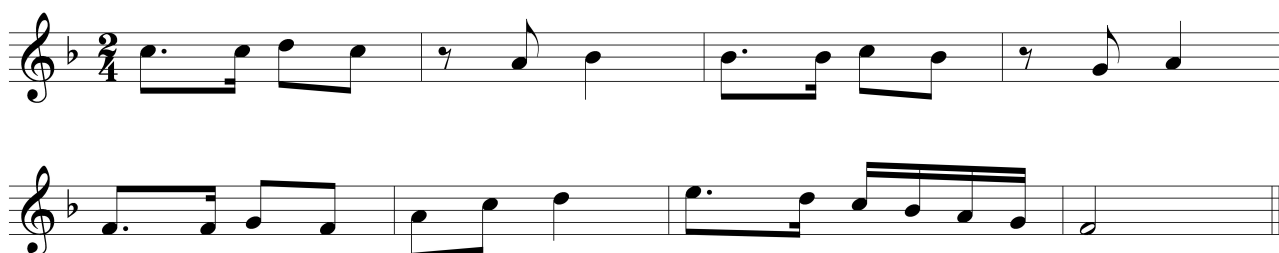
3、



4、



5、



16、

Exercise 16 consists of two staves of music in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The piece concludes with a double bar line.

17、

Exercise 17 consists of two staves of music in 2/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The piece concludes with a double bar line.

18、

Exercise 18 consists of two staves of music in 2/4 time with a key signature of one sharp (F-sharp). The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The piece concludes with a double bar line.

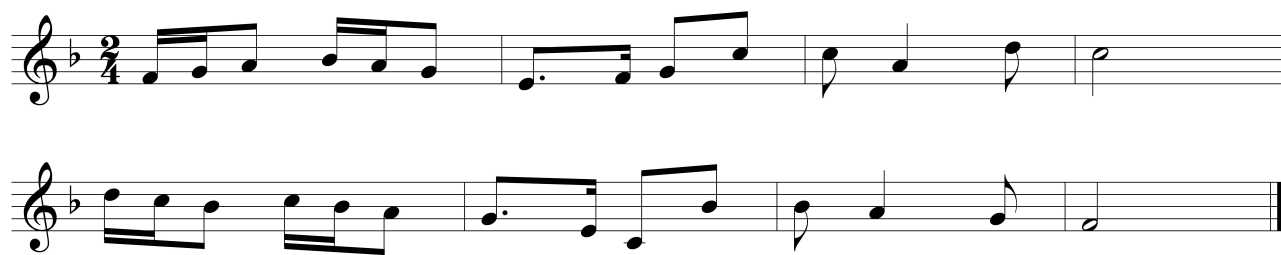
19、

Exercise 19 consists of two staves of music in 2/4 time with a key signature of one sharp (F-sharp). The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The piece concludes with a double bar line.

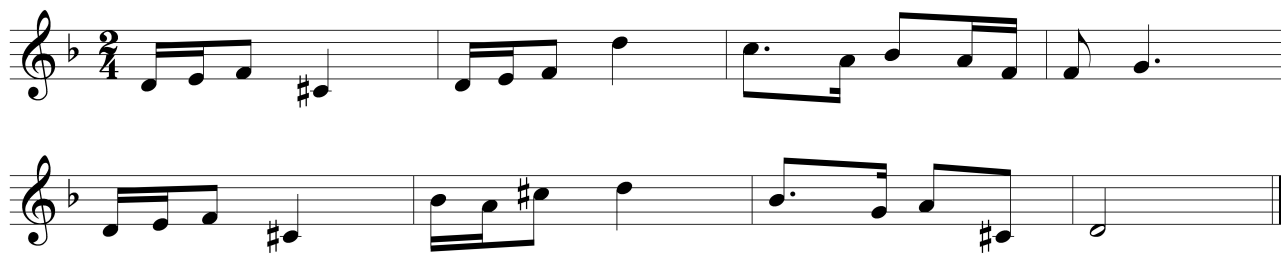
20、

Exercise 20 consists of two staves of music in 2/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The piece concludes with a double bar line.

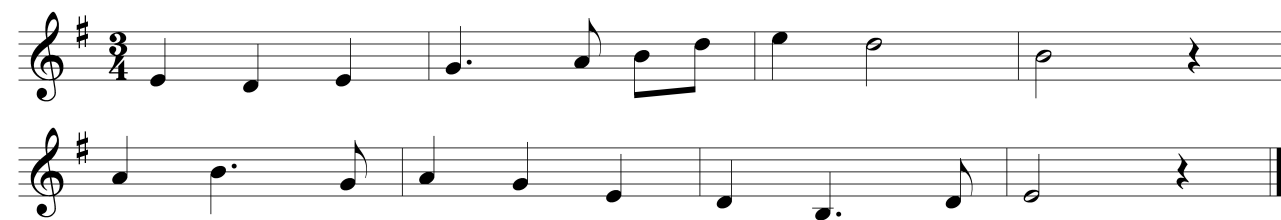
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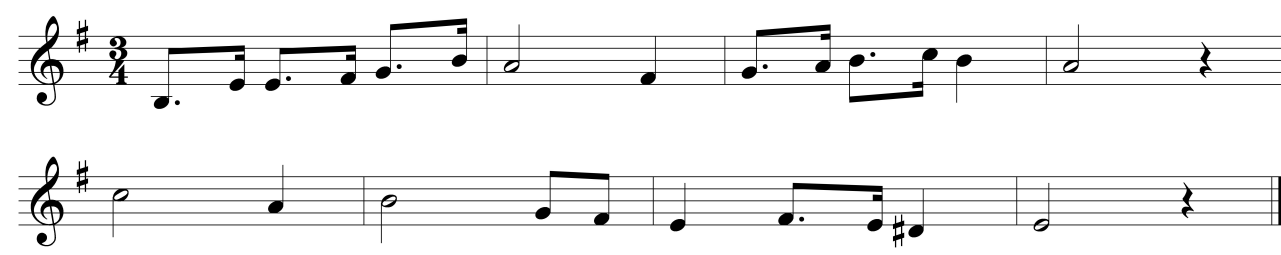
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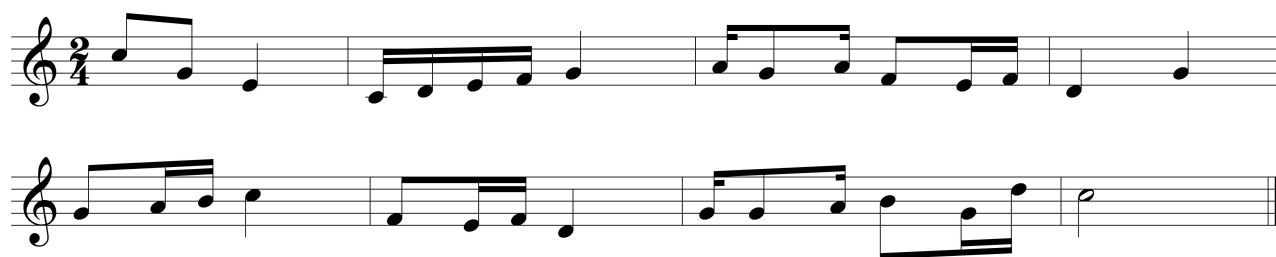


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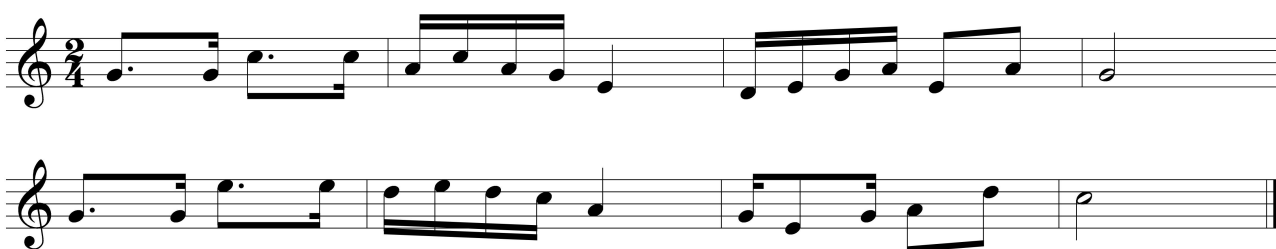


视唱曲 (民乐、演唱、管乐、打击乐、音乐学)

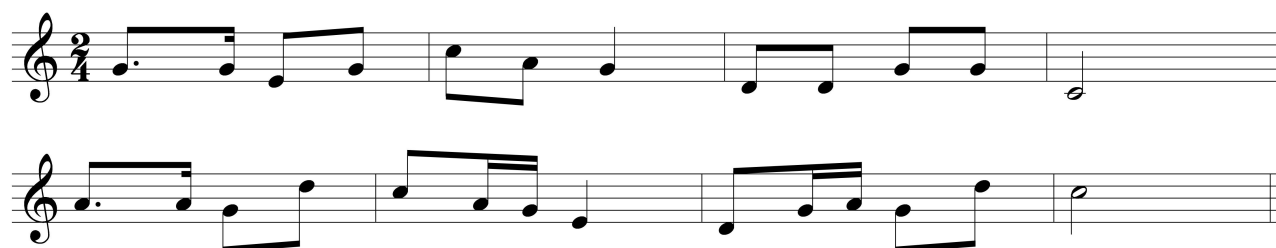
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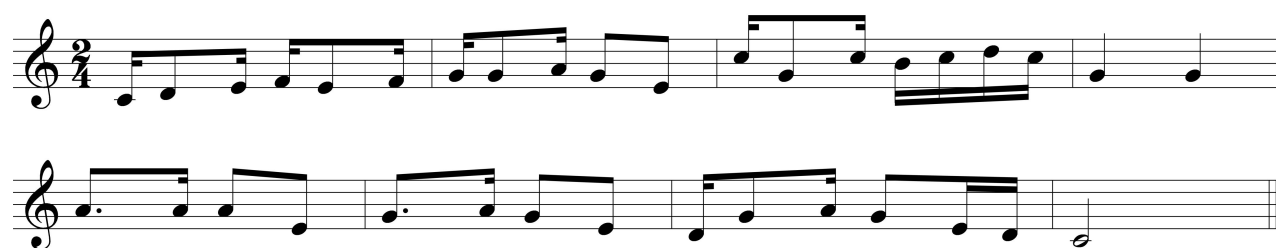
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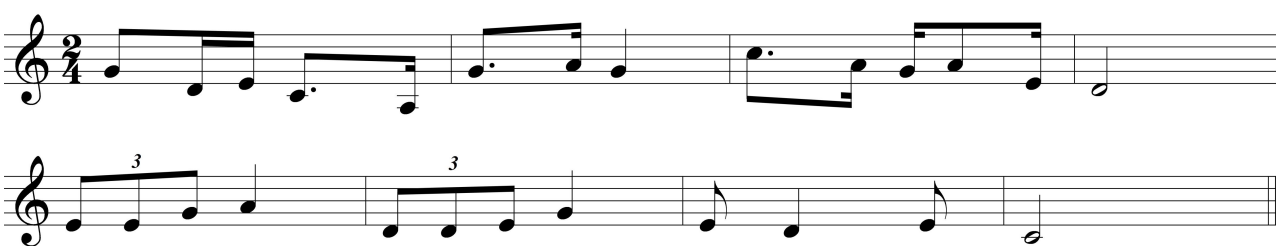
3



4



5



6

Exercise 6, measures 1-2. The first staff is in treble clef with a 2/4 time signature. It begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The second staff continues with eighth notes and quarter notes, ending with a half note.

7

Exercise 7, measures 1-2. The first staff is in treble clef with a 2/4 time signature. It starts with a quarter note, followed by eighth notes, and ends with a half note. The second staff features two triplet markings over eighth notes, followed by quarter notes and a half note.

8

Exercise 8, measures 1-2. The first staff is in treble clef with a 2/4 time signature. It contains quarter notes, eighth notes, and a triplet of eighth notes. The second staff continues with quarter notes, eighth notes, and a triplet of eighth notes, ending with a half note.

9

Exercise 9, measures 1-2. The first staff is in treble clef with a 3/4 time signature. It includes quarter notes, eighth notes, and a triplet of eighth notes. The second staff continues with quarter notes, eighth notes, and a triplet of eighth notes, ending with a half note.

10

Exercise 10, measures 1-2. The first staff is in treble clef with a 3/4 time signature. It features quarter notes, eighth notes, and a triplet of eighth notes. The second staff continues with quarter notes, eighth notes, and a triplet of eighth notes, ending with a half note.

11

Musical notation for exercise 11, consisting of two staves in 2/4 time. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes, including a sharp sign on the second measure.

12

Musical notation for exercise 12, consisting of two staves in 2/4 time. Both staves feature a continuous eighth-note pattern.

13

Musical notation for exercise 13, consisting of two staves in 2/4 time. The first staff has a melody with quarter and eighth notes. The second staff has a bass line with quarter and eighth notes, including a sharp sign on the second measure.

14

Musical notation for exercise 14, consisting of two staves in 2/4 time. The first staff has a melody with quarter notes and a triplet of eighth notes. The second staff has a bass line with quarter and eighth notes.

15

Musical notation for exercise 15, consisting of two staves in 2/4 time. Both staves feature eighth-note patterns with sharp signs on the second and fourth measures.

16

Exercise 16 consists of two staves of music in 2/4 time. The first staff contains measures 1 through 4. The second staff continues from measure 1 and includes a triplet of eighth notes in measure 4, indicated by a '3' below the notes.

17

Exercise 17 consists of two staves of music in 2/4 time. The first staff contains measures 1 through 4. The second staff continues from measure 1 and ends with a double bar line.

18

Exercise 18 consists of two staves of music in 3/4 time. The first staff contains measures 1 through 4. The second staff continues from measure 1 and ends with a double bar line.

19

Exercise 19 consists of two staves of music in 2/4 time. The first staff contains measures 1 through 4, with triplets of eighth notes in measures 3 and 4. The second staff continues from measure 1 and includes triplets of eighth notes in measures 3 and 4, indicated by '3' below the notes.

20

Exercise 20 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, with a triplet of eighth notes in measure 4. The second staff continues from measure 1 and includes triplets of eighth notes in measures 3 and 4, indicated by '3' below the notes.

21

Exercise 21 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The second staff continues with a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The piece concludes with a quarter note G5 and a final double bar line.

22

Exercise 22 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5. The second staff continues with a quarter note D5, followed by quarter notes E5 and F5, then a quarter note G5. The piece concludes with a quarter note G5 and a final double bar line.

23

Exercise 23 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5. The second staff continues with a quarter note D5, followed by quarter notes E5 and F5, then a quarter note G5. The piece concludes with a quarter note G5 and a final double bar line.

24

Exercise 24 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5. The second staff continues with a quarter note D5, followed by quarter notes E5 and F5, then a quarter note G5. The piece concludes with a quarter note G5 and a final double bar line.

25

Exercise 25 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5. The second staff continues with a quarter note D5, followed by quarter notes E5 and F5, then a quarter note G5. The piece concludes with a quarter note G5 and a final double bar line.